Owner: W. Lafontaine of Paris.
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1811
June 12
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A

CATALOGUE

OF

ONE OF THE MOST DISTINGUISHED AND CHOICE ASSEMBLAGES

OF CAPITAL

Italian, French, Flemish and Dutch

PICTURES,

Ever brought into this Country,

PARTLY COLLECTED AT ROME AND GENOA;

AND COMPRISING

The Flower of the very precious Cabinet of Mr. SCHMIDT,

OF AMSTERDAM; = Smeet van Alphen

PARTICULARLY

THE MASTER SHIPWRIGHT,

Celebrated throughout all Europe as Rembrandt's ne plus ultra *in his second Manner;*

A Fleet at Anchor, - - -	W. V. DE VELDE.
Cattle - - - - - - - -	A. V. DE VELDE.
The Hay Harvest, - - -	WOUVERMANS.
An Interior, - - - - -	A. OSTADE.
A Flemish Fete, - - - -	TENIERS.
A Grand Landscape - - -	BOTH.

THE CAMBIASO GUERCINO,

The Woman taken in Adultery,

An unrivalled Performance for contrasted Force and Sweetness of Colour;

A Grand Landscape - - - -	S. ROSA.
Two Landscapes - - - - -	CARRACCI.

AND OTHERS BY

TITIAN,	PARMEGIANO,	CLAUDE,	VAN DYCK,
PORDENONE,	DOMENICHINO,	N. POUSSIN,	J. STEEN,
GAROFALO,	ALBANO,	G. POUSSIN,	MIERIS,
A. DEL SARTO,	L. SPADA,	DE LA HIRE,	V. DER HEYDE,
SCHIDONE,	MOLA,	RUBENS,	TERBURG.

Which

Will be Sold by Auction

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On WEDNESDAY, JUNE 12th, 1811,

AT ONE O'CLOCK PRECISELY.

ILAP85-D5165

May be Viewed Two Days preceding, and Catalogues had (at 1s. each) in Pall Mall.

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GETTY RESEARCH INSTITUTE

Conditions of Sale.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE,

&c. &c. &c.

WEDNESDAY, JUNE the 12th, 1811.

30	Peter Wouvermans..	1	A Winter Scene, a Bridge over a Canal, a Horse and Sledge, and Figures breaking the Ice—free and well coloured
188	V. der Neer.....	2	View of a Village, by Moonlight
24	Albano	3	Vulcan and Venus couchant, and Cupids bearing a shield with the device of Love, in a Landscape
110 1/2	S. Rosa.....	4	A View by a River, a Road through a perforated Rock, with Figures—a clear and beautiful picture
18 1/2	Patel	5	A Garden Scene, with Figures in Masquerade
192	Stella	6	Virgin and Child, with a Vase of Flowers—an elegant Cabinet Picture, in the manner of Raphael—very delicately finished
17 1/2	G. Poussin	7	A beautiful small Classical Scene—painted in sweet fresh tone
292	Baroccio.....	8	Marriage of St. Catherine, the Virgin elevated on a Chair of State, and an Angel behind her scattering Flowers, St. Elizabeth with the Infant St. John in the front-ground—delicately finished

L. Carracci	9	The Tribute-Money—a pleasing cabinet specimen
Moucheron	10	Landscape with Fishermen in front-ground
A. Cuyp	11	Landscape with Horses and Figures
Rubens	12	Arion saved on a Dolphin—a well-composed group of Figures in the Vessel putting off—designed with spirit and well coloured
V. de Heyde	13	View in the Public Place at Breda, with the Figures by A. V. de Velde; very spirited—a clear, brilliant, and highly finished Cabinet Picture
G. Poussin	14	A Landscape, with Water and Figures—a clear, spirited, and brilliant Picture—touched with a masterly pencil
Rembrandt	15	Jacob blessing Isaac—painted with fine effect
Mola	16	A Woody Scene, with Figures, the Angel descending to console Hagar—richly coloured
Salviati	17	Virgin and Elizabeth, and the Infant Christ and St. John embracing—The subject is beautifully treated, and very sweetly pencilled, the head designed for St. Joseph is probably the Portrait of the Painter
F. Mola	18	A bold Landscape, with a Cascade, and a Shepherd reposing
Terburg	19	A Cavalier with a Fur Cap and Belt in conversation with a Female holding a Jug and Glass—a pleasing and highly finished picture
C. Bega	20	An Interior, a Female and a Boor with a jug, and a Smoker in a Chair in conversation with a Countryman—highly finished, and the colouring rich and harmonious
Du Jardin	21	A Peasant Boy with a Cow, Dog, and Sheep—a beautiful Bit of Nature, painted in a clear silvery tone
Pynaker & V. de Velde	22	A beautiful Landscape, a Setting Sun darting its warm Rays through a Pine Wood, thro' which Peasants are driving Cattle—a charming Picture

Prince of Wales

1/2

A: V. de Velde

1650 Teniers

1550 Both

1000 Ostade

1700 Wouwermans

5000 Rembrandt.

7900 Vanderhe

Glass of Wine feeding her Parrot, a her, and a Female Domestick behind—

little precious cabinet gem, the Figures gant Taste, and very richly coloured

ith an Altar or Monument, Figures, a tant Country—a clear and beautiful gem

Egypt, Infant Angels gathering Palm scattering flowers—a brilliantly coloured hished Cabinet Picture

n a grand and solemn Landscape, with Jerusalem in the distance—classically of the most vigorous execution

Mary Magdalen in the Garden—a rare u; the Landscape by V. Uden, enriched l Flowers by Velvet Breughel

Man with a Helmet

with Saints, in the grand style of Raphael ecimen

35 Albano ..... 31 The Angel driving Adam and Eve from Paradise; the Figures designed with great elegance and taste, and the countenances marked with peculiar sweetness—an elegant Picture

32 N. Poussin..... 32 The Angel striking the Men of Gomorrah with blindness—a slight but spirited Picture of this Master: from Rome

47 V. Dyck ..... 33 A Nobleman of the House of Lorraine—painted with dignity and spirit, and finely coloured

PORCELAIN *and* BRONZES.

2 1/2 1 A Dejeuné of French Porcelain, consisting of a Tea-pot, Cream Vase, Sugar Bason and Plate, and a Cup and Saucer

23 ½	Terburg.....	23	A Lady with a Glass of Wine feeding her Parrot, a Cavalier near her, and a Female Domestick behind—highly finished
28	Garofalo.....	24	The Salutation—a little precious cabinet gem, the Figures designed in elegant Taste, and very richly coloured
28	Poussin	25	A Wood Scene, with an Altar or Monument, Figures, a Lake and distant Country—a clear and beautiful gem
29	Albano	26	The Flight into Egypt, Infant Angels gathering Palm Branches and scattering flowers—a brilliantly coloured and sweetly finished Cabinet Picture
57	A. Carracci	27	Mater Dolorosa, in a grand and solemn Landscape, with the Town of Jerusalem in the distance—classically designed and of the most vigorous execution
92	Rubens	28	Our Saviour with Mary Magdalen in the Garden—a rare Cabinet Bijou; the Landscape by V. Uden, enriched with beautiful Flowers by Velvet Breughel
7	Giorgione.....	29	The Portrait of a Man with a Helmet
	C. D'Arpino	30	A Holy Family with Saints, in the grand style of Raphael —a fine specimen
35	Albano	31	The Angel driving Adam and Eve from Paradise; the Figures designed with great elegance and taste, and the countenances marked with peculiar sweetness—an elegant Picture
32	N. Poussin.....	32	The Angel striking the Men of Gomorrah with blindness—a slight but spirited Picture of this Master; from Rome
47	V. Dyck	33	A Nobleman of the House of Lorraine—painted with dignity and spirit, and finely coloured

PORCELAIN *and* BRONZES.

2 ½		1	A Dejeuné of French Porcelain, consisting of a Tea-pot, Cream Vase, Sugar Bason and Plate, and a Cup and Saucer

	2	A Broth Bason and Cover
	3	Three Cabinet Cups and Saucers
	4	A pair of Metal Vases, Mazarine Blue, with Ornaments of Or-moulu, Gilt
	5	A fine Group, the Laocoon, and a Plinth of Breccia
	6	An Equestrian Figure of M. Aurelius, the Plinth of Lava
	7	Apollo, the Plinth and Frieze of Or-moulu
	8	A Ditto of Diana, ditto
	9	A pair of Prefericula, with Masks
	10	A pair of Groups of Boys, on Plinth of Tortoise-shell, inlaid with Brass
	11	A pair of Vases, with Boys, in Bas Relief

Domenichino.....	34	A Romantic Landscape with Shepherds at a Cascade, and Cattle watering in the distance—a clear and pleasing Picture, designed in Classic Taste
Rubens.....	35	Portrait of his Wife and Child; the second Wife of Rubens was Sister to Breughel, who has contributed to the Picture, by adding a luxuriant back ground, truly correspondent with the rich colouring of the figures
J. Steen.....	36	The Marriage at Cana—a composition of many figures; parts of this Picture are exquisitely beautiful, notwithstanding the grossness with which the Painter has presumed to treat the subject—very highly finished
Rembrandt.....	37	Portrait of a Burgomaster—painted with animation, and coloured with warmth, and in great harmony
Rembrandt.....	38	Portrait of an old Woman in a white Ruff; the countenance touched with wonderful spirit. It displays great breadth and very rich colour

28 Pordenone ..... 39 Virgin with a Goldfinch, her Hand resting on a Bas-relief representing David with the Head of Goliah, the Child in her lap, and near her St. Joseph, in the rich manner of Titian

17 Claude..... 40 A Landscape, warm Evening—an Arm of the Sea appears to intercept a romantic broken Scene, the nearer part of which is crowned with Buildings and Wood, in the front are Peasants and Cattle crossing a ford: the whole painted with glowing effect

70 Schidone..... 41 St. John seated in Landscape; a woody distance—fine effect

105 Carracci ..... 42 Apollo flaying Marsyas—painted in a bold manner, and finely designed

76 L. Spada ..... 43 The Virgin and St. Joseph teaching the Young Christ to read: painted with a firm Pencil and much resembling Domenichino, to whom this Picture has been frequently attributed

230 Schidone ..... 44 The Holy Family with St. Joseph—a fine composition and illumined with charming effect: in the grand manner of Corregio

230 Parmegiano ..... 45 An Entombment—a grand composition of several figures in the bold manner of M. Angelo. The expression very fine, in the distance is the Vision of the Cross over the City. Etched by Parmegiano

250 A. Del Sarto..... 46 The Virgin holding the Infant Christ, who is stretching out his Arms to the Infant St. John. The Attitude of the Virgin is dignified, the eagerness and tenderness of the Christ beautifully expressed. The colouring is rich, and every part finished with the greatest delicacy—from the Cabinet of the Doge Cambiaso

290 De La Hire ..... 47 The Separation of Abraham and Lot—a highly elegant chef d'œuvre. A composition of many figures, among which are a Female with a Child reposing, a Boy with Dogs, a Youth oppressed with thirst drinking, and others dismounting and assisting to Water the Cattle at a Spring issuing at the base of a magnificent

Temple: an Angel, Abraham and another stand apart; the first of these is pointing out to Abraham the Land promised to his future descendants: The design of the Figures is exquisitely beautiful, and the Finishing partakes of the neatness of miniature painting

210 Garofalo ..... 48 Christ and the Woman of Samaria at the Well; a few figures also seen in a picturesque and beautiful distance. The Composition simple, and the expression fine: a Building introduced in the center in shadows gives a brilliant Relief to the Figure of the Female: the Costume and Draperies as usual in the works of Garofalo, are rich and finely coloured

250 A. Carracci ..... 49 A Landscape with a Road at the foot of a mountainous Range, and Figures in pastoral Employment—a masterly production worthy of the great mind of Carracci, and apparently executed *a l'improviso*. For variety and distinctness of Objects and freshness of tone this Landscape has no equal

225 Carracci ..... 50 The Debouchement of a River with Figures in a Boat; the Front ground occupied by a Skreen of Trees, through which appears a Picturesque Scene—painted with a Masterly Hand and in a sweet Tone

3300 P. of W. V. Dyck ..... 51 Christ healing the Lame Man; a composition chiefly of three Figures, the Lame Man is represented with the Hand turned to his Breast in an attitude the most expressive of Gratitude and Devotion. The commanding Figure of the Saviour, and the noble Character of the Disciple are fine and imposing; two other Heads appear expressive of Wonder and Adoration. The Colouring and Touch are suitable to the Subject, splendid and vigorous.—This noble chef d'œuvre is engraved by De Jode, under the title: "*Tolle crabbatum*"

290 G. Poussin ..... 52 A Grand Landscape with Wood, Water, Buildings and Figures, composed in fine Classic Taste—a capital Picture

S. Rosa..... 53 A Grand Landscape with Broken Hilly Grounds, and detached Rocks, on which Banditti are upon the look out, and a Fowler shooting Game in the near part of the Picture.—It is a magnificent display of the Powers of Salvator, the Lights finely thrown, and the Colouring uncommonly brilliant. It is from the Gallery of the Duca di San Vitali, near Mantua

Guercino..... 54 The Woman taken in Adultery; a composition of ten Figures, among which that of the Female is pre-eminently beautiful: her Hair dishevelled, her Cheek bedewed with Tears, and her Eye fixed on the Saviour, she is awaiting her Sentence: an armed Soldier behind gives a beautiful lustre and delicacy to her half naked figure, an Elder with a Stone in his hand, is stooping, as if to conceal his confusion; others appear in admiration behind, the contrasted force and sweetness of this Picture is truly charming. It is from the Palace of M. A. Cambiaso of Genoa

Claude..... 55 A Sea Port with the Garden Façade of the Colonna Palace, and a selection of grand Italian Buildings, Vessels at Anchor, and Figures on Shore in the Front Ground. The whole illumined by a warm Evening Sun: the choice of Objects in the distance appears less designed for Embellishment than to throw a variety of tender Shadows across the Water, which give a beautiful lustre to the intermediate passages.—This Picture is a fine display of the great excellence of this Painter's Talent

Teniers..... 56 A Flemish Village Fête; a composition of near two hundred Figures, comprising a Religious Procession, a Brawl, a Group of Dancers, Tables spread with Viands, and Peasants regaling, and lastly in the Front Ground a Seigneur, his Lady and Family, Spectators of the Festive Scene; the attitudes of these many Figures are infinitely varied, and the whole is touched with the

greatest spirit. A Dancing Pair in the centre in front appear to have raised the emulation of a little Girl, the Seigneur's Daughter, who extending her Gown, endeavours to imitate the Dancing Couple; the principal Figures are touched with Care and Delicacy; and in this quarter of the Picture the Artist has displayed his highest finishing.—A CHEF D'ŒUVRE

1550 P. of Wales

Both..... 57 A Grand Landscape, with Figures, the Baptism of the Eunuch; a Mountainous Scene on the Banks of a River; the Front Ground over-arched by Trees, the Branches of which are disposed in the most agreeable Forms, the strictest portraiture of Nature. Warmth of colour and crispness of Truth which form the charm of this delightful Painter of Landscape, are predominant features in this noble chef d'œuvre

2800

F. Mieris..... 58 A Lady Stringing Pearls, seated at a Table covered with a rich Turkey Carpet, on which is a Silver Vase and Salver; a Female Domestick behind; the Features and Hair are exquisitely touched; and the Sattin and Draperies finished to illusion

1000 P. of Wales

A. Ostade..... 59 A Flemish Family's Repast, Interior; the Figures in this beautiful Picture are a Dutch Peasant, his Wife amusing an Infant in her lap with a Doll, and a Boy with a mess of Pottage, a Spaniel near him with his Feet upon a Stool, appears petitioning for his Portion; a warm Light admitted from a Window diffuses a delightful Glow throughout the Chamber, and gives a rich harmony to the Colouring which is in A. Ostade's very finest manner; the finishing of the several Utensils in the lighter parts of the Picture is equal to G. Dow. From the Cabinet of Mr. Schmidt of Amsterdam

1800 P. of Wales

A. V. de Velde..... 60 Peasants and Cattle reposing beneath a Woody Bank: a beautiful chef d'œuvre. An Heifer is slaking it's Thirst at the brink of a clear Pool, a Female, her arm

resting on it, turns herself to a Cowherd seated and in conversation with her. Other Cattle in various attitudes display the correctness of design for which A. V. de Velde was particularly distinguished; the Animals are painted to the Life, and colored in the true tone of Nature. It is truly the perfection of the Art in this line. From the Cabinet of Mr. Schmidt of Amsterdam

7000 P. of Wales

Wouvermans ..... 61 Hay Harvest. A perfect chef d'œuvre, in which all the excellencies of this Master are beautifully combined. In the nearer part of this interesting Picture are seen to the left, a Lighter and a Youth bathing; beyond these a Waggon Team baiting, or at rest, while the Harvest Men are busily employed in loading: another, with a Group as busily engaged, on more elevated ground; and between them a Romping Party in the New Hay, and Falconers returning home with their Dogs; the Sky overcast, appropriate to the time of year, gives warning of an approaching Shower; it accounts for the bustle of the Scene, and serves to heighten the effect of Chiaro Scuro. In no fine work of this Master, it is presumed, can more agreable variety be found, or sweeter effect and colour, and delicate enamel in the finishing. From the Cabinet of Mr. Schmidt of Amsterdam

950

W. V. de Velde .... 62 A Calm with a Fleet at Anchor, and a Vessel and Yachts in motion; no Painter ever represented Marine Views with such truth as W. V. de Velde, for which he was qualified by more than merely Theoretical Knowledge; hence the natural Position of his Objects, and the accuracy of the detail, even to the satisfaction of the Nautical Observer. The clearness of the Sky, the reflection on the Water, and the delicacy and neatness of the touch, mark this to be one of his very finest chef d'œuvres.

5000 P. of Wales

63

REMBRANDT ~~70~~ THE SURPRISING CHEF D'ŒUVRE OF REMBRANDT. THE PORTRAIT OF THE MASTER SHIP BUILDER, known throughout Europe as the finest Performance in his second manner, when quitting the elaborate style of his Master he discovered that breadth was necessary to render the true effect of Nature. The Shipwright is represented in his Closet, a Table before him covered with Sections and Naval Architectural Designs, he is interrupted by his Wife who delivers a letter in haste; her hand upon the Latch of the Door, which gives a spirit and movement to the figures; the handling and colouring of the heads, remind the Spectator of the glowing style of Rubens. It is a truly wonderful performance, far above all Praise! A Mezzotinto of this Picture is dedicated to its late Proprietor Mr. SCHMIDT of AMSTERDAM.

Guineas

18.200.

FINIS.

The Pictures marked as bought by the P. of Wales at a very high ... it is understood were all purchased on the day before the Sale (except ... Picture called Vandyck) at a Sum considerably less than they were ... for at the Sale

G. Smeeton, Printer, 17, St. Martin's Lane.